



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY
Kahan I Kutturán Guahan
 P.O. Box 2950 Hagatna, Guam 96932
 Ph. (671) 300-1204-08 Fax. (671) 300-1209

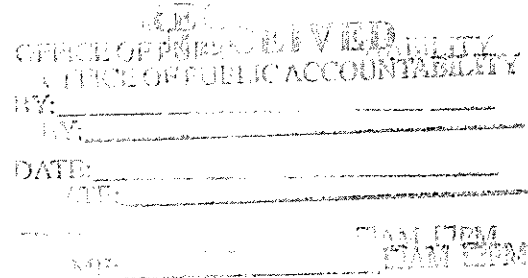
Honorable Lou Leon Guerrero
Maga' hãga'
 Governor of Guam

Honorable Joshua Tenorio
Segundo Maga' lahi
 Lieutenant Governor of Guam

Angie Taitague
 Executive Director

April 18, 2025

The Honorable Lourdes A. Leon Guerrero
 Maga'hãga
 Governor's Complex
 Adelup, Guam 96910
 (via email: centralfiles@guam.gov)



REPORTING REQUIREMENTS

Hafa Adai! Attached is the Guam Council on the Arts & Humanities Agency (GCAHA) Board of Director packet for the regular board of January 16, 2025. This transmittal meets the requirements outlined in Public Law No. 31-233.

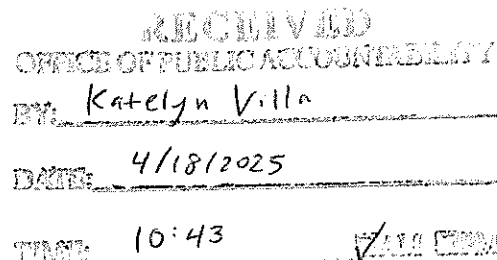
Copies of the board packet are also provided to the Speaker of the 38th Guam Legislature, and to the office of the Public Auditor along with CD audio recording of the meeting.

Should you have any questions, or require additional information, I can be contacted at 671-300-1204 -08 or email me at angie.taitague@caha.guam.gov.

Attachments: A) Board Packets for the Governor and Speaker of the 38th Guam Legislature
 B) Board Packets and Audio to the Guam Public Auditor


 Angie R. Taitague,
 Director

Cc: Office of the Public Accountability
 Speaker, 38th Guam Legislature



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
will hold its Regular Board Meeting on Thursday, January 16, 2025 at 3:00
pm at 238 Archbishop Flores St. STE 202, 2nd Floor DNA Bldg. Hagatna

AGENDA

- I.** Call to Order
- II.** Roll Call
- III.** Approval of Minutes
 - December 17, 2024
- IV.** Executive Directors Report
- V.** FESTPAC 2024 Report
- VI.** Board Action
 - TeAda Production Sponsorship
 - ED Travel Authorization (Creative West Funded)
- VII.** Old Business
 - Maga'håga Awards (March 2025)
 - Masters Recognition Program
 - Strategic Plan Update
 - Percent for the Arts
 - i. Revised Guidelines
 - ii. GIAA & DPHSS Bio Lab
- VIII.** New Business. None.
- IX.** Announcements
 - Next Regular Mtg: Tuesday, February 11, 2025 @ 3pm
- X.** Adjournment

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Any Persons needing Special Accommodation please contact GCAHA Office at
671- 300-1204, 671-300-1206 and 671- 300-1207 or
email at info@caha.guam.gov.

This Ad was paid for with Government of Guam funds.

Guam Council on the Arts and Humanities Agency
Board Meeting
December 17, 2024 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

I. Called to Order

The meeting was called to order at 3:14 pm. by CAHA Vice Chair Max Ronquillo.

II. Roll Call

Present at the meeting:

CAHA Board

In-Person – Vice Chair Max Ronquillo, Secretary Donna Kloppenburg, Treasurer Mayor Jessy Gogue and Member Frank Rabon.

Via Zoom – Member Simone Bollinger

Management and staff

In-Person: Director Angie Taitague and Program Coordinator IV Jackie Balbas

Via Zoom – Program Coordinators Mark Duenas and Noah Sablan, and Administrative Officer Ordellia Cruz.

Not Present:

Board Members: Chair Monica Guzman and Member Paul Mendiola

Vice Chair Ronquillo announced that Mr. Al Labang is no longer a member of the Guam Youth Congress, therefore, he not a CAHA Board Member.

III. Approval of Minutes

October 08, 2024 and November 19, 2024

Vice Chair Ronquillo indicated that the next item on the agenda was the review and approval of the minutes of the October 9, 2024 and November 19, 2024 board meetings. He allowed the members sometime to review the minutes. After a brief review, Treasurer Mayor Gogue moved to approve the minutes of the October 9, 2024 and November 17, 2024 board meetings subject to corrections. Member Master Frank Rabon seconded the motion.

Motion Carried – Unanimously Approved

IV. Executive Director's Report

The director informed the board that the posting dates for the November meeting were December 10 and 13 in the Guam Daily Post

Guam Council on the Arts and Humanities Agency
Board Meeting
December 17, 2024 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

A. Financials – Bank of Guam

The director indicated that she provided a balance report for all CAHA bank accounts, as well as, the TCD's portfolio which was included in the board packet.

B. Art Bank

Director Taitague indicated that at the end of January 2025, PCs Sablan and Duenas would begin visiting government agencies to take inventory and assess artwork that are on display in the various facilities. This should take a month or so to complete and she hopes that this will be done by February. CAHA will then have a more accurate accountability of art bank that are on loan to government agencies.

C. Website and Scrollathon Updates

The director indicated that PC Murer is communicating changes for the CAHA website to the web contractor with updates expected to be completed by March 2025. The director stated that the Scrollathon project in partnership with Humanities Guåhan was held on Dec 9 – 10, at the CAHA Gallery. In addition to the venue, CAHA provided logistical support and manpower for the 3 workshops. Participants included veterans, children, manamko in addition to CAHA and Humanities Guåhan staff. The project was a fun and enjoyable event. Scrolls created at the workshop will be part of a national collaborative piece created by over 250,000 participants from all 50 states and territories to be showcased at the John F. Kennedy Center in 2026 for America's 250th birthday.

D. Percent for the Arts

Director Taitague indicated that she would report on the percent for the arts later in the meeting as it is listed further along in the agenda.

V. FestPac 2024 Report

As the chair was not present at today's meeting, Vice Chair Ronquillo requested that the FestPac report, be tabled until the next meeting. Treasurer Mayor Gogue moved to approved that the FestPac report be tabled until the next meeting. Member Bollinger moved to second the motion.

Motion Carried Unanimously Approved.

Guam Council on the Arts and Humanities Agency
Board Meeting
December 17, 2024 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

VI. Board Action

A. Humanities Guahån: National Scrollathon

The director indicated that board action was not required as no CAHA monies were utilized of for the National Scrollathon project.

B. FY 2020- NEA Grants (Status Updates)

Director Taitague stated that included in the board packet was a request for extension from Mr. Antonio Azios (application no. 24-0050). Mr. Azios was awarded \$8,750 for his project entitled "HAGA'Yan Acho (Blood Stone). To date, he has received seventy-five percent (75%) or \$6,562.50 of the grant monies, with a balance of \$2,187.50 pending which is payable upon the completion of his project. Due to medical issues, Mr. Azios is requesting an extension until April 30, 2025 to complete his project. Director Taitague informed the Board that should the extension be granted to Mr. Azios, CAHA would be forced to request an extension on its grant from our federal granter, the NEA (National Endowment for the Arts). Vice Chair Ronquillo asked whether the grantee had any previous issues with compliance or reporting requirements. PC Duenas responded no. Member Rabon stated that the grantee already received over \$6,000 or 75% of their grant award and must have completed something, short video clips, etc. After a brief discussion, Secretary Kloppenburg moved to approve Mr. Antonio Azios' request for extension only until December 31, 2024 and that he submit any work completed by that date with his final report to CAHA. Member Rabon seconded the motion. **Motion Carried – Unanimously Approved.**

Member Bollinger left the meeting at 3:29 pm.

VII. Old Business

A. Maga'Haga Art Awards (March 2025)

Secretary Kloppenburg stated that the Maga'Haga Art Awards may be pushed back to later in the year. She needs to meet with staff to determine the scope, location, and the requirements for the request for Proposal (RFP). The Board has approved a \$25, 000 budget for the awards.

Guam Council on the Arts and Humanities Agency
Board Meeting
December 17, 2024 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

B. Masters' Program

Vice Chair Ronquillo announced that Chair Guzman requested that the Masters' Program and Strategic Plan Update be tabled until the next meeting. Member Master Rabon moved to table the Masters' Program and Strategic Plan Update until the next meeting. Motion seconded by Treasurer Mayor Gogue.

Motion Carried – Unanimously Approved

C. Strategic Plan Update – Tabled

D. Percent for the Arts

Director Taitague indicated that a written update on the Percent for the Arts was included in the meeting packet. (See attached) She noted that a meeting with board members was held earlier in the month to review the current guidelines. Based on the review, there are changes that need to be made. The next meeting is scheduled for January 16, 2025. The board chair has tasked people to make recommendations, with the public meeting scheduled for the last week of February.

The director stated that the memorandum of agreement (MOA) was sent to the Guam International Airport Authority (GIAA). CAHA is awaiting their response and the request for proposal (RFP). Secretary Kloppenburg mentioned that the CAHA memo to the governor regarding Department of Public Health and Social Services (DPHSS) bio training laboratory compliance with the percent for the arts lists member that no longer serve on the CAHA board. The memo needs to be updated.

VIII. New Business

Fy2026 CAHA Budget

The director presented the first draft of the agency's FY 2026 budget to the board for their review and input. She explained that this is basically a wish list for CAHA and will be adjusted based on the board's feedback. The draft will be submitted to BBMR and it will be revised several times before the final budget is approved. This is the first round of the budget calls. The proposed budget included personnel changes, with plans to promote staff and free up positions. Discussion focused on the need for a new vehicle, such as a moving van, and the associated costs, as well as, the inclusion of maintenance costs for the new vehicle under contractual and other operational expenses.

Secretary Kloppenburg moved to approve the proposed FY2026 CAHA budget (first round) with the recommended inclusions. Member Master Rabon seconded the motion.

Motion Carried – Unanimously Approved

Guam Council on the Arts and Humanities Agency
Board Meeting
December 17, 2024 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

IX. Announcements

Vice Chair Ronquillo announced that the next board meeting is scheduled for January 14, 2025. Vice Chair Ronquillo and Director Taitague thanked Treasurer Mayor Gogue for his valuable service as a mayor and board to CAHA and wished him well on his future endeavors. Director Taitague announced that the terms of Secretary Kloppenburg and Member Master Rabon were ending in December and added that the reappointment process for the two has been initiated.

X. Adjournment

With no further business to discuss, Vice Chair Ronquillo adjourned the meeting at 4:15 pm.

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

Donna Kloppenburg

Donna Kloppenburg

Secretary

Guam Council on the Arts and Humanities Agency

March 25, 2025

Date

PREPARED BY:

Jackie Balbas

Jackie Balbas

Program Coordinator IV

Guam Council on the Arts and Humanities Agency

March 25, 2025

Date

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY*Kahan Kutturán Guahan*

PO Box 2950

Hagåtña, Guam 96932

RESOLUTION NO: 2024-007

RELATIVE TO THE GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA) NOMINATION PROCESS BANNING DELEGATES FOR THE FESTIVAL OF PACIFIC ARTS AND CULTURE.

Whereas, the Festival of Pacific Arts and Culture (FestPac) is the largest cultural gathering in the Pacific, held every four years to showcase traditional and new forms of artistic expression unique to the Pacific regions of Micronesia, Melanesia, and Polynesia. This festival is a time to celebrate the people of Oceania, share history and knowledge, raise cultural awareness, and create lasting memories.

Whereas, FestPac celebrates the diversity and artistic expression found among Pacific Islanders while highlighting the similarities that connect us as People of the Pacific. Guam, along with 26 other Pacific island nations, emphasizes the importance of traditional art forms, encourages the creation of new forms of artistic expression, promotes the use of indigenous languages, and celebrates the rich cultural heritage of Pacific Islanders.

Whereas, the Guam Council on the Arts and Humanities Agency (CAHA) serves as the lead government agency responsible for planning and organizing Guam's presentation at the festival.

Whereas, the last FestPac was held in Honolulu, Hawaii, from June 6 - 16, 2024, where Guam CAHA, along with the 13th Guam FestPac Organizing Committee, spearheaded the participation of a 110-member delegation comprised of Guam's best traditional and cultural practitioners representing all genres.

Whereas, delegates underwent a competitive vetting process involving an application packet screened by CAHA staff for eligibility, and evaluated by the FestPac Committee, CAHA Masters, and cultural/art experts. The packet included an application, photo release, authorization for police and court clearance, agreement of participation, and a code of conduct, which all delegates signed, acknowledging their understanding of the terms and expected exemplary conduct. Being a delegate is not a right, it's a privilege.

Whereas, during the 13th Festival of Pacific Arts and Culture in Hawaii, certain Guam delegates violated the code of conduct. Performing Arts Delegate Jesse McCarrel Valadez refused to stay at the assigned accommodations and did not participate in any scheduled events, leading to his return to Guam. Additionally, on June 16, 2024, during the festival's closing ceremony, Shannon McManus, Jonathan Glaser, Dakota Camacho, and Kaitlin McManus disrupted the event by chanting political slogans, despite requests to cease, causing embarrassment to Guam officials and delegates, and tarnishing Guam's representation.

Now, **Therefore, Be It Resolved**, the Board of Directors of the Guam Council on the Arts and Humanities Agency hereby imposes a lifetime ban on Shannon McManus, Jonathan Glaser, Dakota Camacho, Kaitlin McManus, and Jesse McCarrel Valadez from participating as Guam delegates in future Festivals of Pacific Arts and Culture.

DULY ADOPTED AND RECORDED AT THE REGULAR BOARD MEETING ON THE

_____ DAY OF _____.

Donna W. Kloppenburg
Secretary of the Board
Guam Council on the Arts and Humanities
Agency

Angie R. Taitague
Director
Guam Council on the Arts and Humanities Agency

Honorable Lourdes Leon Guerrero
Maga'håga'
Governor of Guam

Honorable Joshua Tenorio
Sigundo Maga'lahi
Lieutenant Governor of Guam

Angie Taitague
Direktor
Director

January 13, 2025

Delegate's Name
Genre/Discipline
Address
City, Guam Zip Code

Subject: Lifetime Ban from Future Festival of Pacific Arts and Culture Festival as a Guam Delegate

Dear [Delegate's Name]:

On behalf of the Guam Council on the Arts and Humanities Agency (CAHA) and the 13th Festival of Pacific Arts Guam Organizing Committee, we are writing to formally inform you of the decision made by CAHA and the 13th FestPac Guam Organizing Committee regarding your participation as a delegate in future FestPacs.

Pursuant to the Guam 13th Festival of Pacific Arts Code of Conduct and Liability Waiver Agreement, Section I., Subsections B (Interpersonal Relations), D (Care and Concern) #2, G (Opening and Closing Ceremony, Traditional Canoe Welcoming Ceremony) #3, and K (Violation) #1 and #2. It is with regret that we must inform you that you have been banned for life from participating as a Guam delegate in future Festival of Pacific Arts and Culture - due to your violation and noncompliance with the terms outlined in Guam delegate's code of conduct, which you signed prior to the festival. Your behavior and actions during the closing ceremony, were not only disruptive but also disrespectful to the festival host and organizers.

As you are aware, the closing ceremony was a significant event, live-streamed for a global audience, and your actions brought negative attention to Guam. This behavior has caused embarrassment not only to the Guam government officials and other delegates in attendance but also to the people of Guam as a whole. What should have been a beautiful gathering of cultural practitioners unfortunately turned into a spectacle, detracting from the spirit and purpose of the festival. We believe that such actions undermine the collaborative and celebratory essence of FestPac, which brings together diverse cultures and communities. As a delegate, it is essential to uphold the values of respect, understanding, and unity that these festivals strive to achieve.

For your reference, attached is a copy of the signed code of conduct. Please understand that this decision is final and reflects our commitment to maintaining the integrity and respect that FestPac represents. We hope that you will take this opportunity to reflect on the impact of your actions. We appreciate your understanding in this matter. Si Yu'os Ma'ase.

Sincerely,

Monica Guzman

Guam Head of Delegation

13th FestPac Guam Organizing Committee

Chair, CAHA Board of Directors

Angie Taitague

Director

Guam Council on the Arts and Humanities Agency (CAHA)



13th FESTIVAL OF PACIFIC ARTS CODE OF CONDUCT & LIABILITY WAIVER AGREEMENT

I. GUAM DELEGATION – CODE OF CONDUCT

The following code of conduct was developed by the Guam Council on the Arts and Humanities, lead agency for the Guam Delegation to ensure the joyful celebration of the arts and maintain a safe environment for all participants to the festival. This code of conduct is written in the context of the values and principles shared in our Guam culture and apply to all participants, committee chairs and staff. As role models and ambassadors to the 13th Festival of the Pacific Arts 2024, it is incumbent upon us to conduct ourselves in an exemplary manner.

Please place your initials by each term as follows: (Your initials serve as an acknowledgment that you have read and understand the terms set forth below.)

A. Dress Code

1. The Guam delegation attire must be worn when designated throughout the entire duration of the Festival (i.e. official delegate dress uniform and official delegate t-shirt, etc.)
_____ (initials)
2. The Guam identification badge (Festival credential) must be worn at all times.
_____ (initials)
3. In your dress code, take into account respect for different cultures. _____
(initials)

B. Interpersonal Relations

1. In all situations all delegates are expected to demonstrate tolerance and mutual respect for each other and other cultures. _____ (initials)
2. Guam delegates shall not stare, harass, or make lewd remarks of other participating countries displaying their traditional forms of dress. _____ (initials)
3. To maintain proper and good decorum at all times. _____ (initials)

C. Alcohol, Tobacco and Illegal Substances

1. All members of the Guam delegation must comply with any and all smoking regulations established by the 13TH Festival of Pacific Arts 2024 Guam Committee and/or the laws of Hawaii. _____ (initials)
2. Alcohol consumption is strictly prohibited during any cultural presentation, event and activity relative to the 13th Festival of Pacific Arts 2024 and within the living accommodations provided by the host country. _____ (initials)
3. All members of the Guam delegation shall abide by all regulations concerning the consumption of alcoholic beverages as promulgated by the 13TH Festival of Pacific Arts 2024 Committee and/or the laws of Hawaii. _____ (initials)
4. The possession and use of illegal drugs and substances is strictly forbidden and violators are subject to possible criminal action by the government of Hawaii and Guam. _____ (initials)

D. Care and Concern

All Guam delegates have a duty to care for themselves, others and the environment in which we live in. With this in mind,

1. Participants should act with care during all activities. Intentional damage and theft of property will result in the participant(s) being held personally responsible and subject to the laws of Hawaii. _____ (initials)
2. Participants shall refrain from using abusive or foul language. _____ (initials)
3. Participants shall refrain from causing bodily harm to self and others. _____ (initials)
4. Drunkenness, fighting, and illegal drug use is not permitted. _____ (initials)
5. All lost property recovered by participant must be taken to the nearest security station. _____ (initials)

E. Medical Conditions

Persons with special medical needs are encouraged to inform the delegation health professional of such conditions in order to expedite any necessary treatment. _____ (initials)

F. 13th Festival of Pacific Arts Delegate 2024 Housing

All Guam delegates must live in the housing accommodations provided by the host country. _____ (initials)

G. Opening and Closing Ceremonies, Traditional Canoe Welcome Ceremony, and Ecumenical Service

The festival includes various prestigious events like the Opening and Closing Ceremonies, Traditional Canoe Welcome Ceremony, and Ecumenical Services. These events aim to celebrate the festival's spirit and provide delegates with the chance to engage in joyful and meaningful activities.

1. All Guam delegates must attend and participate in the Opening and Closing Ceremonies, Ecumenical Service and when deemed necessary. _____ (initials)
2. All Guam delegates must dress in the official Guam attire for the aforementioned events. _____ (initials)
3. All Guam delegates must behave in an orderly, joyful and respectful manner throughout the aforementioned events. _____ (initials)
4. All Guam delegates must remain in their designated seats until the conclusion of the aforementioned events and are dismissed by the master of ceremonies or as designated by the Head of the Guam delegation. _____ (initials)

H. Punctuality

1. All performers and artists must be punctual and participate in all scheduled presentations, events and activities. _____ (initials)
2. All performers and artists must remain within the grounds during the festival hours. _____ (initials)

I. Laws of Hawaii

All delegates will conduct themselves in a well-behaved and lawful manner with respect to the laws and customs of the people of Hawaii. _____ (initials)

J. Liability and Indemnification

1. All Guam delegates are required to complete and sign the Liability Waiver Form to participate in the 13th Festival of Pacific Arts 2024. _____ (initials)
2. The Guam FestPac Committee of the 13th Festival of Pacific Arts 2024, the Guam Council on the Arts and Humanities and the Government of Guam shall not be responsible or held liable for damages and costs/expenses incurred arising from any and all incidents by Guam delegates related directly or indirectly to the 13th Festival of Pacific Arts 2024. _____ (initials)

K. Violation

1. As official members of the Guam delegation, all delegates must agree to abide by the terms and conditions set forth in this code of conduct. Delegates are hereby advised that refusal to keep to this code of conduct will lead to appropriate sanctions and immediate dismissal from the Guam delegation. _____ (initials)
2. Upon dismissal, the violator will no longer be recognized as a member of the Guam delegation. All benefits will be revoked. He/she will be banned for his/her lifetime from participating as an official Guam delegate to the Festival of Pacific Arts.
_____ (initials)

3. Should any Guam delegate be arrested or detained by Hawaii law enforcement officials, the delegate will bear all costs related to the violation. The Guam FestPac Committee of the 13th Festival of Pacific Arts 2024, the Guam Council on the Arts and Humanities Agency and the Government of Guam will not be responsible for any fees associated with the violation. _____ (initials)

4. Upon dismissal, the violator will no longer be recognized as a member of the Guam delegation. All benefits will be revoked. He/she will be banned for lifetime from participating as an official Guam delegate for the Festival of Pacific Arts. _____ initial(s)

L. I attest that I have received, read, and fully understand the contents set forth in this Standards of Conduct as established by the Guam Council on the Arts and Humanities Agency for the 13th Festival of Pacific Arts 2024. I accept and agree to abide with the terms and conditions of the code as related to my participation as an official Guam delegate to the festival.

II. GUAM DELEGATION – LIABILITY WAIVER AGREEMENT

The undersigned does hereby release and forever discharge the 13th Festival of Pacific Arts 2024 Committee, the Guam Council on the Arts and Humanities Agency and sponsors, Government of Guam, its lawyers, agents, servants, and employees and each of them, release all claims and demands for damages of every kind and nature whatsoever, and whether now known, or unknown by reason of or arising from any and all incidents related directly or indirectly to the festival.

I hereby release, discharge, and agree to save harmless the 13th Festival of Pacific Arts 2024 Committee, the Guam Council on the Arts and Humanities Agency and sponsors, the Government of Guam, their legal representatives or assigns, and all persons acting under their permission or authority or those for whom they are acting, from any liability by virtue of any accidents, injuries or death, that may occur during the said incident.

Furthermore, I do hereby agree that I will not hold the 13th Festival of Pacific Arts 2024 Committee, the Guam Council on the Arts and Humanities Agency and sponsors or the Government of Guam or any of its agents or employees liable for injuries to my personal property suffered as a result of my participation in the 13th Festival of Pacific Arts 2024. I shall not hold the 13th Festival of Pacific Arts 2024 Committee, the Guam Council on the Arts and Humanities Agency and sponsors liable for losses suffered as a result of loss, theft or damage to my personal property as a result of my participation in the 13th Festival of Pacific Arts 2024 nor for any arrest, detainment or other legal action taken against me by Hawaii authorities as a result of my personal conduct.

I attest that I have read the above authorization, release and agreement, prior to its execution, and that I am fully familiar with the contents thereof.

A. DELEGATE INFORMATION

Delegate's Name (Print):			
	Last	First	Middle Initial
Date of Birth:		Age:	
Cell Number:	Home Number:	Other Contact Number:	
Email Address:			
Mailing Address:			
Home Address:			

B. EMPLOYMENT INFORMATION

Place of Employment:
Employer's Name and Title:
Mailing Address:
Employer's Contact Number (s):
Employer's Email Address:

C. EMERGENCY CONTACT INFORMATION

In case of an emergency, please contact the following:

(1) Name:		Relationship:
Cell Number:	Home Number:	Other Contact Number:
(2) Name:		Relationship:
Cell Number:	Home Number:	Other Contact Number:

Medical Insurance Provider:

Delegate's Signature:	Date Attested To:
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III. DEADLINE: All Delegate Code of Conduct and Liability Waiver Agreement Forms must be submitted via email to festpacguam@caha.guam.gov by **Friday, March 29, 2024**. For further information contact Jackie Balbas, CAHA Program Coordinator IV at (671) 300-7584 / (671) 456-5387 or via the email previously indicated.

FOR CAHA STAFF ONLY

Acknowledgment Receipt of Form:

CAHA Staff:	Signature:	Date:
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03242024



Honorable Lourdes Leon Guerrero
Maga'håga'
Governor of Guam

Honorable Joshua Tenorio
Sigundo Maga'lahi
Lieutenant Governor of Guam

Angie Taitague
Direktor
Director

January 08, 2025

Memorandum

To: CAHA Board of Directors
From: Angie Taitague, CAHA Director *ant*
Subject: Humanities Guåhan Request for Support – TeAda Production Nothing Micro About Micronesia

Håfa adai, Madam Chair and Board Members. The Guam Council on the Arts and Humanities Agency (CAHA) has received an invitation from Humanities Guåhan to collaborate on bringing the Nothing Micro About Micronesia Tour with TeAda Production to Guam this year. TeAda Productions plans to showcase their latest work to the public and offer workshops for either middle or high school students from April 28 – May 3, 2025. Humanities Guåhan is seeking a financial contribution of \$10,000 to \$15,000 from CAHA. The production and workshops aims to address social, economic, and political challenges faced by young Micronesians. The partnership aims to enhance the cultural, intellectual, and social dynamics of the community by merging resources, knowledge, and viewpoints.

At the NASAA Assembly held last October in Puerto Rico, many sessions highlighted that, due to limited resources, state art agencies should work together with humanities organizations to broaden their outreach within the communities they serve. Creative West has also encouraged such partnerships. Aside from, CAHA's support of Humanities Guåhan's project in 2022, CAHA and Humanities Guåhan operated independently without pursuing collaborative projects. However, 2025 offers a unique opportunity to establish a strong partnership between the two organizations.

The arts and humanities are deeply connected, with the arts focusing on creative expression and aesthetic experiences, and the humanities providing context, meaning, and critical analysis. This partnership can engage individuals who might not typically connect with either field on their own, advocating for public funding and policy support. The arts and humanities promote understanding, spark innovation, and preserve local heritage.

The partnership between CAHA and Humanities Guåhan will ensure the arts and humanities remain vital forces for positive change, improving the lives of all community members and leaving a meaningful legacy for future generations. Supporting Humanities Guåhan's initiative contributes to Guam's cultural richness, educational progress, and overall community well-being.

Si Yu'os Ma'ase for your consideration.



222 Chalan Santo Papa, Reflection Center, Suite 106, Hagåtña, GU 96910
T. 671 472 4460/1 | F. 671 472 4465 | E. info@humanitiesguahan.org | www.humanitiesguahan.org

Nothing Micro About Micronesia Tour with TeAda Production

TeAda Productions was founded in 1996 as a nomadic theater, committed to artists of color and focused on highlighting the marginalized stories and experiences of immigrants and refugees for the purposes of public discourse and addressing ongoing health, education, and social justice issues that affect communities of color. Since its founding, TeAda has gone on several national tours for the productions *Refugee Nation*, *Masters of the Currents*, and *Global Taxi Driver*. Their transformative and impactful work on and off stage is further enhanced by the theater workshops they create and facilitate and in October 2022, TeAda Productions partnered with Humanities Guåhan to bring their production, *Masters of the Currents* to Guam.

Project Description

TeAda's current touring production is *Nothing Micro about Micronesia* and follows three youths who meet in an unlikely place and, through magic, go on adventures in Micronesia. *Nothing Micro about Micronesia* is an expansion of TeAda's current touring show *Masters of the Currents*. *Nothing Micro* premiered at the Honolulu for Youth in March 2024 and was also presented at the 7th National Asian American Theater Conference and Festival at UH Mānoa in May 2024. Next year, TeAda Productions will travel to Saipan to present their production and tentatively travel to Guam for a tour where they will perform their new work and hold workshops for the public from April 20 - 27, 2025

Impact for Guam

TeAda Productions' previously toured on Guam in 2022 with their production, *Masters of the Currents* and was uniquely successful in engaging directly with only the general public but also with the Micronesian youth by addressing the current social, political, and economic issues Micronesians face. While TeAda's production was centered around Micronesians in Hawaii, audiences here could strongly relate to the stories TeAda presented. Humanities Guåhan's evaluation of the audience at one of the showings show how impactful and meaningful TeAda's showing of *Masters of the Currents* was with some audience members writing of the importance of the production,

It is crucial to our existence as indigenous [sic] people of the islands and essential to the survival and daily lives of our community. It is very important and I am very grateful to have watched a beautiful, educational, empowering performance



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I feel having this production is critical to further the discussion and essential to breaking down the racism on Micronesian identity on Guahan.

Audience members also found the production to be inspirational and wrote

Opening with chants from both the host island and our sister islands was a beautiful way to establish connection to place, culture, and purpose.

The entire thing [was inspirational]. I was in awe from beginning to end. I was in tears throughout the acts. It was triggering but in a great way. Angry tears, happy, [sic] tears, and tears of deep sorrow, empathy and compassion for my ancestors and today's micronesian people.

Every single part was inspirational to me because each one had its own meaning and backstory. I learned many new things not only about my culture but about other cultures as well. However, if I had to pick a favorite, it would have to be the significance of the Skato or Uros because I've been wearing them for as long as I can remember, and deep down I've always known there was a meaning behind the patterns and embroidery but I've never actually asked. My new knowlege [sic] about this has made me appreciate my uros even more.

If Humanities Guåhan's audience evaluation of TeAda Productions' work is any indication, it is that the tour was successful at sparking the desired discourses on the social, economic, and political issues that young Micronesians face today. Moreover, with 2024 being an election year on Guam and nationwide, topics on ethnicity and nationality, healthcare, immigration and more have been highlighted by candidates campaigning for political office paired with the unique social and political tensions in the Marianas, a presentation of the TeAda's expansion of Masters of the Currents, *Nothing Micro about Micronesia* would not only further ongoing discussions on the Micronesian experience in America but spark new ones.

Invitation to Support

Humanities Guåhan would like to invite CAHA to join us on this journey of bringing this relevant and timely tour to Guam in April 2025 by co-presenting through a financial commitment for \$10,000 - \$15,000. Our board has approved a \$10,000 minimum commitment as of October 31, 2024, and we hope to be able to provide additional commitment to a maximum of \$15,000 pending other financial matters.

Arts Leadership and Advocacy Seminar 2025 Meeting Materials



Event Information

Creative West is bringing back its Arts Leadership and Advocacy Seminar in Washington, D.C., for arts advocates from the West from **March 2-5, 2025** at the Eaton DC (<https://www.eatonworkshop.com/en-us/washington-dc/>). This event page will be regularly updated as more details become available. This event page will be regularly updated as more details become available.

Participant Selection

ALAS will bring together arts advocates from the Creative West region who represent a broad range of stakeholder groups including Leaders of Color Network Alumni (<https://wearecreativewest.org/our-work/leaders-of-color-network/>), the Western Arts Advocacy Network (<https://wearecreativewest.org/our-work/western-arts-advocacy-network/>), and Creative West's Board of Trustees (<https://wearecreativewest.org/about-us/our-trustees/>). These stakeholder groups will come together by state to form a delegation and meet with Congressional representatives as a team. Each state delegation will be led by an experienced arts advocate from the Western Arts Advocacy Network.

Creative West and its advocacy partners have completed the process of selecting participants. The invited advocates are listed below. The agenda at-a-glance below is provided to help selected participants plan for this commitment.

Travel Booking Information

Creative West will communicate travel booking information to participants in mid-January. Participant travel will be made on a self-service online portal. This will allow Creative West to track the arrival, departure dates, and manage hotel accommodations for all guests. More instructions will be shared soon.

Agenda At-A-Glance

Wednesday, February 19, 2025

Time	Description	Group	Location
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4:00 p.m. - 5:00 p.m. MST ALAS Participants Preparation Webinar All Zoom Registration Link (<https://westaf-org.zoom.us/meeting/register/tZ0kfu6vrj0rGdzC3FpxxGVPbUnKTpuvOpUy#/registration>)

5:00 p.m. - 5:30 p.m. MST *Optional: ALAS Newbies What to Expect* First-Timers Same Zoom as Above

Sunday, March 2, 2025

Time	Description	Group	Location
	Arrivals	All	
Evening	Executive Committee of Creative West Board of Trustees Dinner	Executive Committee of CW Trustees	TBD

Monday, March 3, 2025

Time	Description	Group	Location
	No Morning Programming	Non-Trustees	
8:00 a.m. - 12:00 p.m. EST	Creative West Board of Trustees Meeting	CW Trustees	Eaton DC
11:30 a.m.	ALAS Check-In Table Opens	All	Eaton DC
12:00 p.m. - 1:00 p.m.	ALAS Welcome Lunch	All	Eaton DC
1:00 p.m. - 2:00 p.m.	ALAS Orientation	All	Eaton DC
2:30 p.m. - 5:00 p.m.	ALAS Programming	All	Eaton DC
6:30 p.m. - 9:00 p.m.	Opening Dinner	All	TBD

Tuesday, March 4, 2025

Time	Description	Group	Location
8:30 a.m.	Breakfast	All	Eaton DC
9:00 a.m. - 11:30 a.m.	ALAS Day 2 Morning Session	All	Eaton DC
12:00 p.m. - 1:00 p.m.	Lunch	All	TBD

Afternoon	Meetings with Congress and Staff	State Delegations	Various Locations on the Hill
5:00 p.m. - 6:00 p.m.	Cocktails & Report Backs from the Hill	All	Eaton DC
6:00 p.m. - 6:30 p.m.	Official Photo Call for Delegations	All	Eaton DC
6:30 p.m. - 9:00 p.m.	Creative West Community Dinner and Event Closing	All	Eaton DC

Wednesday, March 5, 2025

Time	Description	Group	Location
All Day	Additional Time for Congressional Meetings	State Delegations	
	Departures - No additional formal programming	All	

ALAS 25 Participants List



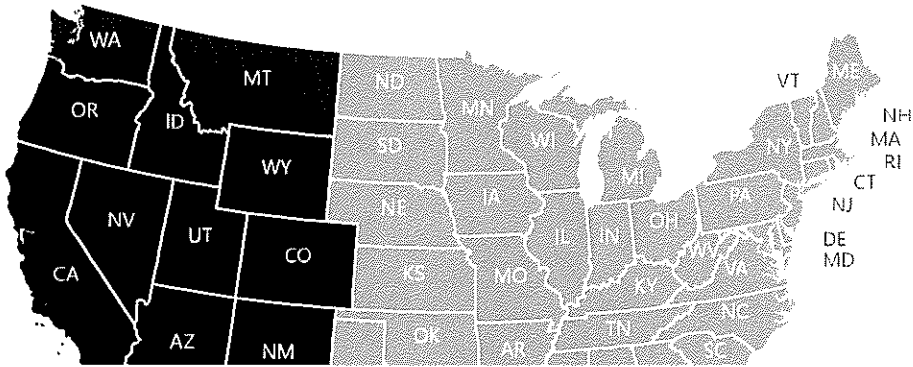
ALAS 25 Participant Invite List

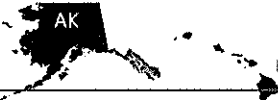



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	Contact	Email Address	State	Organizati
1	Laura Curry	 laura.curry@arts.idaho.gov	 Idaho	
2	Golga Oscar	golga_oscar97@yahoo.com	Alaska	State c

RESOLUTION NO: 2024-006

BOARD RESOLUTION TO CORRECT DATES FOR MASTER AWARDS BESTOWED. RELATIVE TO THE GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA) NOMINATION PROCESS FOR THE GUAM MASTERS AWARD IN ACCORDANCE WITH TITLE 5 – GOVERNMENT OPERATIONS, DIVISION 8 – CULTURAL AFFAIRS, CHAPTER 85A – GUAM MASTERS AWARD.

WHEREAS, the Masters Program initially emerged in 1996 from a CAHA grant awarded to artist Ron Castro, aimed at documenting the life traditions of Guam's folk and traditional practitioners. This initiative highlighted the necessity of documenting these vital traditions, which are an essential part of Guam's heritage and are at risk of fading away.

WHEREAS, CAHA honored these individuals by bestowing upon them the title of "Master" in their respective traditions. This recognition was memorialized through "A Tribute to the Masters of CHamoru Tradition" Poster Series initiated in 1997, the "Path of CHamoru Traditions" with bronze lattes at Skinner Plaza, and a 2000 coffee table book titled "A Journey with the Masters of CHamoru Tradition."

WHEREAS, for many years, no additional cultural practitioners received the title of "Master." Among those initially recognized, fewer than a dozen remain today.

WHEREAS, Guam CAHA has worked tirelessly to promote CHamoru culture and traditions. In 2010, the CAHA Board decided to resurrect the Masters Program, recognizing its critical role in preserving CHamoru traditions for future generations

WHEREAS, the CHamoru heritage resides in the knowledge and skills manifested by these cultural practitioners.

WHEREAS, the reinstated Masters Program aimed to honor these practitioners and support the preservation of traditional artistry within the community. Public Law 30-139, enacted in 2010, established the Guam Masters Award to recognize master practitioners of Guam's Traditional and Folk Arts.

WHEREAS, this award acknowledges the artistry, craftsmanship, and efforts of these practitioners to preserve Guam's cultural traditions. It highlights artists whose teaching, advocacy, and preservation efforts have significantly benefited their tradition and enhanced public visibility of traditional and folk arts, ensuring a legacy for future generations.

WHEREAS, since 2010, CAHA has recognized eight exceptional cultural practitioners through this prestigious awards program, awarding four in 2012 (Josefa Cruz Certeza, Master Suruhana;

Francisco Lizama, Master Blacksmith; Greg Pangelinan, Master Carver; and Eileen Meno, Master of CHamoru Dance), three in 2014 (Leonard Iriarte, Master of CHamoru Chant; Julie Benavente, Master Carver -Body Ornamentation; and Vince Reyes, Master of CHamoru Dance), and one in 2015 (Peter Onedera, Master Storyteller).

WHEREAS, the Guam CAHA Board acknowledges the significant contributions of these practitioners and recognizes that the Master Awards should have been awarded every four years since the enactment of Public Law 30-139.

NOW, THEREFORE BE IT RESOLVED, the CAHA Board, in compliance with Public Law 30-139, hereby ratifies that the titles awarded to the Masters mentioned in this document be legally adopted to reflect the corrected award dates: Josefa Cruz Certeza, Francisco Lizama, Greg Pangelinan, and Eileen Meno in 2014, and Leonard Iriarte, Julie Benavente, Vince Reyes and Peter Onedera in 2018.

DULY ADOPTED AND RECORDED AT THE REGULAR BOARD MEETING ON THE

____ DAY OF ____.

Donna W. Kloppenburg
Secretary of the Board
Guam Council on the Arts and Humanities
Humanities Agency

Angie R. Taitague
Director
Guam Council on the Arts and
Humanities Agency